

Otto; or, Up with Dead People

A movie by Bruce LaBruce

An Existential Crisis Production

Written and directed by Bruce LaBruce

Germany/Canada 2008

Original version (english) · 94 minutes

Official entry

Sundance 2008

Internationale Filmfestspiele Berlin 2008, Panorama

International Independent Filmfestival Istanbul 2008

International Independent Filmfestival Mexico City 2008

International Independent Filmfestival Buenos Aires 2008

International Filmfestival Belfast 2008

Synopsis



A young zombie named Otto appears on a remote highway. He has no idea where he came from or where he is going. After hitching a ride to Berlin and nesting in an abandoned amusement park, he begins to explore the city. Soon he is discovered by underground filmmaker Medea Yarn, who begins to make a documentary about him with the support of her girlfriend, Hella Bent, and her brother Adolf, who operates the camera. Meanwhile, Medea is trying to finish "Up with Dead People," the epic political-porno-zombie movie that she has been working on for years. She convinces its star, Fritz Fritze, to allow the vulnerable Otto to stay in his guest bedroom. When Otto discovers that there is a wallet in his back pocket that contains information about his past, before he was dead, he begins to remember a few details, including memories of his ex-boyfriend, Rudolf. He arranges to meet him at the schoolyard where they met, with devastating results.

Cast

Otto	Jey Crisfar
Fritz Fritze	Marcel Schlutt
Young Man in Hooded Sweatshirt	Nicholas Fox Ricciardi
Man in a Suit and Hat	Keith Boehm
Woman in a Black Burqa	Olivia Barth
Maximilian	Christophe Chemin
Medea Yarn	Katharina Klewinghaus
Old Woman	Stefanie Heinrich
Old Man	John Edward Heys
Amusement Park Zombie #1	Max Di Costanzo
Amusement Park Zombie #2	Orion Zombie
Headstone Shop Owner	John Wloch
Adolf	Guido Sommer
Woman on Subway #1	Olivia Barth
Woman on Subway #2	Elliat Graney-Saucke
Young Boy on Subway	Ramin Farhadi
Man on Subway #1	Nicolas Koenigsknecht
Man on Subway #2	Mario Soldo
Gay Boy on Subway #1	Daniel Grothe
Gay Boy on Subway #2	Émile Denichaud
Rudolf	Gio Black Peter
Taxi Driver	Jürgen Seipel
Hella Bent	Susanne Sachsse
Park Carnivore #1	Ferdinand Marian
Park Carnivore #2	Torsten Meyer
Park Carnivore #3	Pascal Herr
Park Carnivore #4	Ena Schnitzlbaumer
Park Carnivore #5	Stefanie Reißnecker
Park Carnivore #6	Wiebke Hoogklimmer
Park Carnivore #7	Nina Kharytonova
Park Carnivore #8	Asha Mines
Yummy Boy eating Ice Cream Cone	Peter Jung
Street Ragamuffin #1	Mahsun Erdogan
Street Ragamuffin #2	Serhat Erdogan
Street Ragamuffin #3	Arturam Oruç
Butcher / Otto's Father	Stefan Kuschner
Night Club Zombie #1	Ferdinand Marian
Night Club Zombie #2	Peter Bürger
Zombie Club Boy	MO
Warrior Thug #1	Alfio Tombolato
Warrior Thug #2	Fashion PDG

Warrior Thug #3	Valentin Plessy
Warrior Thug #4	Nicolas Mallet
Warrior Thug #5	Kevin Murphy
Basher #1	Emanuele Rizzi
Basher #2	Burak Icer
Basher #3	Gökan Alabay
Basher #4	Haçi Alabay
Somnambulistic Duet Dancer #1	Christophe Linéré
Somnambulistic Duet Dancer #2	Frédéric Gies
Lascivious Ballet Dancer #1	Katharina Klewinghaus
Lascivious Ballet Dancer #2	Susanne Sachsse
Lascivious Ballet Dancer #3	Kembra Pfahler
Lascivious Ballet Dancer #4	Bridge Markland
Lascivious Ballet Dancer #5	Alessio Bonaccorsi
Lascivious Ballet Dancer #6	Rudy Marchal
Lascivious Ballet Dancer #7	Christian Modersbach
Lascivious Ballet Dancer #8	Christophe Linéré
Lascivious Ballet Dancer #9	Frédéric Gies
Little Girl in Supermarket	Laura Berger
Supermarket Manager	Pedro Sobisch
Little Girl's Mother	Mandy Berger
Slaughterhouse Manager	Efe Yildiz
Orgy Zombie #1	Nils Jacobson
Orgy Zombie #2	Josh Ford
Orgy Zombie #3	San Steel
Orgy Zombie #4	Michael Shade
Orgy Zombie #5	Marcel Hoffmann
Orgy Zombie #6	Florian Manns
Orgy Zombie #7	Lars Freimann
Orgy Zombie #8	Luc Nostnad
Orgy Zombie #9	Fabrice
Revolutionary Zombie #1	Nils Jacobson
Revolutionary Zombie #2	Marcel Hoffmann
Revolutionary Zombie #3	Michael Shade
Revolutionary Zombie #4	San Steel
Revolutionary Zombie #5	Josh Ford

Crew

Director	Bruce LaBruce
Produced by	Jürgen Brüning Bruce LaBruce Jörn Hartmann Jennifer Jonas Michael Huber
Co-Producers	Bruce Bailey Alfredo Ferran Calle Javier Peres Terence Koh Leonard Farlinger Claus Matthes Sébastien M. Barat Hendrik Schäfer
Assistant Directors	Hendrik Schäfer
Production Manager	Claus Matthes
Production Supervisor	Stefan Kuschner
Set Supervisor	Gamma Bak
Assistant to Mr. Brüning	Nina Kharytonova
Production Assistants	Alfio Tombolato Olivia Barth
Director of Photography	James Carman
Second Camera	Kristian Petersen
Third Camera	Michael Bidner
Camera Assistants	Caro Krugmann Kim Whaley
Steadicam Operator	Istvan Imreh
Crane Operator	Oliver Senkpaul
Grip	Mark Müller Oliver Senkpaul
Editor	Jörn Hartmann
Script Supervisor	Wiebke Hoogklimmer
Clapperboard	Olivia Barth
Head Gaffer	Søren Salzer
Best Boys	Jan Kruschel Ralf Langer Mark Müller
Art Director	Alfio Tombolato
Art Department	Igor Schüttpelz Stefan Dickfeld Ole Voss

Sound Recordist
Boom Operator
Sound Design
Re-Recording Mixer
Assistant Operator
Music Editing
Stills

Key Make-Up Artist
Make-Up Artist
Ms. Bergmann's Make-Up Artist
Costume Designer
Costume Assistant
Wardrobe
Assistant Wardrobe
Choreography
Office Manager
Office Assistant
Research Assistants

Grant Application Assistance
Legal Advice

Catering
Cleaning
Drivers

Website
Daily Online Publicist
Publicist
Location Scouts

Animation Artist
Illustrations

Storyboard Artist

Peter Oehl
Nicholas Fox Ricciardi
Nicolas Koenigsknecht
Michael Stock
Diego Reiwald
Angela Anderson
Jörn Hartmann
Lou Solakofski
Joe Morrow
Kevin Banks
Bruce LaBruce
Jörn Hartmann
Michael Bidner
Maria Cyber
Pascal Herr
Pascale Jean-Louis
Tan Binh Nguyen
Rick Owens
Asha Mines
Käthe Lehnhof
Despina Zacharopoulou
Alex Roccolli
Claus Matthes
Nina Kharytonova
Nadia Tavazzani
Jeremy Morris
Alexandra Demetriou
Andrew Harwood
Henner Merle
Tony Duarte
www.Dienst-u-Leistung.de
Irene Kustos
Ena Schnitzlbaumer
Torsten Meyer
Alex Döring
Michael Bidner
Maria Cyber
Michael Höfner
Hendrik Schäfer
Lily Kiera
Annette Jung
Christophe Chemin
Tristan Jalleh
Dr. Wunder

Music

"Metalipsis"

Performed by Ernesto Tomasini (voice and tubular bell), Othon Mataragas (piano),
Ayanna Witter-Johnson, Maral Mohammadi and Hannah Schofield (Cello)

Composed by Othon Mataragas

Published by Othon Mataragas

Courtesy of Othon Mataragas

"The L. P. R., the Ego and the Result"

Performed by Othon Mataragas

Composed by Othon Mataragas

Courtesy of Othon Mataragas

"sxsxsx"

Performed by hnrhnr

Composed by Curtis Eaton

Published by Curtis Eaton

Courtesy of Curtis Eaton

"mnstrck"

Performed by hnrhnr

Composed by Curtis Eaton

Published by Curtis Eaton

Courtesy of Curtis Eaton

"Drunken Sunrise"

Performed by Brittle Stars

Composed by Kevin Rolfe

Courtesy of The Beards

"Dweller One"

Performed by Brittle Stars

Composed by Kevin Rolfe

Courtesy of The Beards

"On the Cusp of Infinity"

Performed by Brittle Stars

Composed by Kevin Rolfe

Courtesy of The Beards

"Space Country"

Performed by Brittle Stars

Composed by Kevin Rolfe

Courtesy of The Beards

"Sonicize"

Performed by Eyes and Teeth

Composed by Matthew Jaworski

Published by Eyes and Teeth Inc.

Courtesy of Invisible Hat

"Male Zombies"

Performed by Eyes and Teeth
Composed by Matthew Jaworski
Published by Eyes and Teeth Inc.
Courtesy of Invisible Hat

"Crunch"

Performed by Eyes and Teeth
Composed by Matthew Jaworski
Published by Eyes and Teeth Inc.
Courtesy of Invisible Hat

"Going Home"

Performed by La Jovenc
Composed by Giovanni Dal Monte
Published by Giovanni Dal Monte, 2005 S.I.A.E. all rights reserved
From the Album "The Opposite of Orange", La Jovenc 2005

"Earthquake from Behind"

Performed by Pronounced "Sex"
Composed by Kim Sølve and Zweyzz
Published by Pronounced "Sex"
Courtesy of Pronounced "Sex"

"Doherrückher"

Performed by No Bra
Composed by Susanne Oberbeck
Published by Muskel Records
Courtesy of Muskel Records

"Go Arse Over Tit"

Performed by KAYAKA
Composed by KAYAKA
Published by neighmusic
Courtesy of KAYAKA

"Body Parts"

Performed by The Living Dead Boys
Composed by The Living Dead Boys
Published by Vanina Hänin Publishing
Courtesy of Vanina Hänin recommends

"Violet Ray Gas"

Performed by Lina Lapelyte
Composed by Arturas Bumšteinas in collaboration with Jeffrey Surak
Published by zeromoon
Courtesy of bumstein.com & zeromoon.com

"Light for the Dead"

Performed by Mort Douce
Composed by Adam Stalker
Published by Else Product
Courtesy of Else Product

"Dugongo"

Performed by Splinter vs. Stalin
Composed by Marco Pampaloni and Nicola Vinciguerra
Published by Benekka Net Label Music Company
Courtesy of Music Company

"Theme from All my Friends"

Performed by All My Friends
Composed by G Hoggan
Courtesy of G Hoggan

"Concrete Leaves"

Performed by Toby Laing and Todd Simon (Trumpets)
Composed by Richard Eigner
Published By Richard Eigner
Courtesy of Richard Eigner

"Kill your Gods"

Performed by Pandas of Black Metal
Composed by Alessandro Milazzo, aka Pandaemonium
Courtesy of Alessandro Milazzo

"Load"

Performed by Ultra Milkmaids and V.
Composed by Yann Jaffiol, Rodolphe Jaffiol and Jamie Guggino and Jeffrey Surak
Published by zeromoon
Ultra Milkmaids Courtesy of Ant-Zen Records
Courtesy of zeromoon.com

"Everyone's Dead"

Performed by The Homophones
Composed by Jason Ferraro
Published by Jason Ferraro
Courtesy of Jason Ferraro

"Revol"

Performed by Lemercier
Composed by Steev Mercier, Daniel Geiser
Courtesy of Steev Mercier

"White Fish"

Performed by Milenasong
Composed by Milenasong
Published by Maobeat Musikverlag / Arabella Musikverlag GmbH
Courtesy of Monika Enterprise / Universal Music Publishing Group (Germany)

"First Touch"

Performed by Gelding Express
Composed by K. Kielhofner
Published by Gelding Express
Courtesy of Gelding Express

"Radio 2"

Performed by Damian Rojo
Composed by Damian Rojo
Published by Damian Rojo

"Nilon"

Performed by Fung Chern Hwei (violin), Lee Hui Ping (viola)
Composed by Mikael Karlsson, S.T.I.M.
Courtesy of Please MusicWorks LLC

"Slowest Possible Fade to Black - II. Pavane"

Performed by Ivy Adrian (piano)
Composed by Mikael Karlsson, S.T.I.M.
Courtesy of Please MusicWorks LLC

"The Descent"

Composed by Mikael Karlsson, S.T.I.M.
Courtesy of Please MusicWorks LLC

"Introduction - Motion"

Composed by Mikael Karlsson, S.T.I.M.
Courtesy of Please MusicWorks LLC

"The second Flore remix"

Performed by Alexei Borisov
Composed by Alexei Borisov
Published by zeromoon
Courtesy of zeromoon.com

"Word of God"

Performed by End of Level Boss
Composed by Thomas Moronic, Dave Distortion, Siania Pain
Published by Stain Correlation
Courtesy of End of Level Boss

"Mario and Dario"

Performed by Misty Roses
Composed by Robert Conroy, Jonathan Perl and Jeremy Perl
Published by Green Gargantua Music (BMI) 2007
Courtesy of Good and Evil/Frogman Jake

"Starry Wisdom"

Performed by Misty Roses
Composed by Robert Conroy and Jonathan Perl
Published by Green Gargantua Music (BMI) 2007
Courtesy of Good and Evil/Frogman Jake

"Heard Your Whisper"

Performed by The Projects
Composed by Phil Wilson
Published by CHERRY RED SONGS
Courtesy of Yesboyicecream Records, Ireland

"Scanning Drum"

Performed by A. Net
Composed by William Cate
Published by William Cate
Courtesy of William Cate

"Organicism"

Performed by A. Net
Composed by William Cate
Published by William Cate
Courtesy of William Cate

"Sewage Symphony"

Performed by Black Sun Productions
Composed by Massimo & Pierce
Published by Old Evropa Café on the album The Impossibility of Silence (OECD086)
Courtesy by anarcocks.com

"Vultures and Vagaries"

Performed by Black Sun Productions
Composed by Massimo & Pierce
Published by Old Evropa Café on the album The Impossibility of Silence (OECD086)
Courtesy by anarcocks.com

"Backbone"

Performed by Black Sun Productions
Composed by Massimo & Pierce
Published by Old Evropa Café on the album The Impossibility of Silence (OECD086)
Courtesy by anarcocks.com

"The last 7:38 of your Life"

Performed by Bryin Dall
Composed by Bryin Dall
Published by Three Blind Mime, BMI
Courtesy of The Order of the Suffering Clown

"Bob"

Performed by Bryin Dall
Composed by Bryin Dall
Published by Three Blind Mime, BMI
Courtesy of The Order of the Suffering Clown

"Ascending the River"

Performed by Bryin Dall
Composed by Bryin Dall
Published by Three Blind Mime, BMI
Courtesy of The Order of the Suffering Clown

"Opposing Walls"

Performed by AIDS Wolf
Composed by AIDS Wolf
Published by Sin Raft Publishing, BMI
Courtesy of Skin Graft Records, Lovepump United Records

"Oh It's You"

Performed by Jeff Arnal, percussion, Gordon Beeferman, piano
Composed by Gordon Beeferman and Jeff Arnal
Courtesy of Generate Records

"The Atrocities"
Performed by Antony and the Johnsons
Composed by Antony Hegarty
Published by Rebis Productions LLC (Kobalt / ASCAP)
Courtesy of Rebis Productions LLC

"The Whoring of Tracy Finegan"
Performed by Mike Love 666
Composed by Mike Love 666
Published by Creative Commons Attribution-Non-Commercial 3.0 Unported Licence
Courtesy of Mike Love 666

"George Harrison of Course"
Performed by Mike Love 666
Composed by Mike Love 666
Published by Creative Commons Attribution-Non-Commercial 3.0 Unported Licence
Courtesy of Mike Love 666

"Battle for the Booty"
Performed by Bum Collar
Composed by Bum Collar
Published by Club Moral
Courtesy of Club Moral

"Halfway between the world and death"
Performed by Jean-Louis Huhta
Composed by Jean-Louis Huhta
Published by further out songs
Courtesy of Slottet Records

"Each day"
Performed by Jean-Louis Huhta
Composed by Jean-Louis Huhta
Published by further out songs
Courtesy of Slottet Records

"Bear Hides and Buffalo"
Performed by CocoRosie
Composed by Bianca Casady & Sierra Casady
Published by CocoRosie Music LLC
Courtesy of Touch & Go Records

"Bloody Twins"
Performed by CocoRosie
Composed by Bianca Casady & Sierra Casady
Published by CocoRosie Music LLC
Courtesy of Touch & Go Records

"Something Came Over Me"
Performed by Throbbing Gristle
Composed by Genesis P-Orridge, Chris Carter, Cosey Fanni Tutti, Peter Christopherson
Published by peermusic
Courtesy of peermusic

Bruce LaBruce, director

Bruce LaBruce is a writer, film-maker, and photographer stuck in the gulag otherwise known as Toronto, Canada. He started out as a child, then quickly moved on to the production of homo punk fanzines (J.D.s [with G.B. Jones], Dumb Bitch Deserves To Die [with Candy Parker]) and super 8 movies (Boy/Girl, I Know What It's Like To Be Dead, Bruce and Pepper Wayne Gacy's Home Movies [with Candy Parker], Slam!). These products helped to launch the so-called Homocore or Queercore movement which corrupted a whole new generation of homosexuals.

In 1991 LaBruce released his first feature length film. No Skin Off My Ass - an exploration of the sordid relationship between a faggoty hairdresser (played by LaBruce himself) and a mute, handsome young skinhead - went on to become a world-wide cult hit. His follow-up feature Super 8 1/2 (1994) is a harrowing cautionary bio-pic about LaBruce's rocky rise to cult stardom. LaBruce may or may not be playing himself in this disturbing film, an aging porn star/director whose career is on the skids owing to his inability to cope with his emerging identification as a cineaste. Super 8 1/2 went on to become a film festival circuit favourite, earning slots in such high-profile fests as Sundance, London, Berlin, Dublin, Thessaloniki, Toronto, Vancouver, San Francisco and Tokyo.

LaBruce's Hustler White, made in collaboration with L.A.-based photog Rick Castro, was released in 1996. Co-starring supermodel Tony Ward and LaBruce himself, Hustler premiered at Sundance and similarly went on to become a film festival and cult favourite. LaBruce plays Jurgen Anger, a foreign faggot who visits Los Angeles to check out the Santa Monica Boulevard hustler scene, strictly for anthropological reasons. It's love at first sight when Jurgen spots Montgomery Ward (Tony Ward) plying his wares at Plummer Park. Hustler White went on to win the grand prize at the International Trash Film Festival.

In late August 1998 LaBruce flew to London, England to shoot his first legitimate porn movie. Skin Flick, produced by Berlin's Cazzo Films, concerns a gang of adorable neo-nazi skinheads which breaks into the home of an annoying, mixed-race, salt-and-pepper, bourgeois gay couple and sexually terrorizes them. The film stars such exiting new stars as Tom International and high fashion model and actress Nikki Uberti, as well as a cast of rising porn stars. Thankfully, LaBruce only has a cameo in Skin Flick, playing a gay-bashing statistic.

In 1998, LaBruce expanded into several new areas - as a photographer and columnist for such magazines as Honcho and Inches, and as a photographer, writer, and interviewer for New York's Index Magazine, to which he was recently named a contributing editor. For many years LaBruce wrote regular columns for Toronto's Eye Magazine and Exclaim, an alternative music monthly. As a writer and/or photographer, LaBruce has contributed to the National Post, the UK Guardian, Vice, Dutch, Butt, Strut, Dazed and Confused, Loyal, Doingbird, The Breeder, Bon, and K48. He has also produced two books, The Reluctant Pornographer, his premature memoirs, from Gutter Press, and Ride, Queer, Ride, a survey of his work from Plug-In Books.

In 2003 LaBruce shot his controversial terrorist movie, The Raspberry Reich.

The Raspberry Reich is an art/porn film that, like all my films, uses pornography as a starting point to

examine sexual politics and homosexual radicalism. (For me, working in pornography is like a genre exercise.) Like my previous two films, „Hustler White“ and „Skin Flick“, The Raspberry Reich concerns an all-male gang that does not strictly identify itself as homosexual but whose members nonetheless are sexually active with each other. („Hustler White“ is about male prostitutes, „Skin Flick“ is about neo-Nazi skinheads.) Each of the movies examines identity politics, emphasizing that homosexual identity is fluid and can be separated from a strict gay politic. In The Raspberry Reich, Gudrun initiates the sexual dynamic between the heterosexual males who idolize her; she recognizes the innate radical potential of homosexual expression and attempts to manipulate it towards her revolutionary ends. The fact that she is constantly quoting Reich and Marcuse is no coincidence: the RAF and other radical movements of the seventies believed in the sexually revolutionary ideals of these post-Freudian thinkers, and fought against all forms of sexual repression and the constraints of gender.

(One of Gudrun's favourite slogans is „Heterosexuality is the Opiate of the Masses!“) It is essential that my film engage these notions with sexually explicit content, for in this way it mirrors all the sexual ambivalence and ambiguities of the radical movements that emerged in the sixties which are now being revived in art and fashion, but which could soon become a new social and political force in modern culture.

Bruce LaBruce, director

Before he finished Otto; or, Up with Dead People he made a short film called Give Piece of Ass a Chance.

Films as director

OTTO; OR, UP WITH DEAD PEOPLE

Feature Film, 2008

94 min. / 35mm/HDCAM

writer, director

GIVE PIECE OF ASS A CHANCE

Short Film 2007

14 min. /digital video

director

THE RASPBERRY REICH

Feature Film 2004

writer, director

GO (Cheerleader)

Music Video 2001

3 min. 30 sec. /16mm/mini-digital video

director

SKIN FLICK/SKIN GANG

Feature film 1999/2000

Super 8 and digital video

writer, director, cameo

SHAMPOO (Zucherbaby)

Music video 1998

3 min. 16mm/video

director

MRS PETRIE (Glueleg)

Music video 1997

3 min. 30 sec. 16mm/video

director

EMPTY CELL VERSIONS ONE AND TWO (Rusty)

Music video 1997

3 min. 20 sec. 16mm/video

director

Winner MuchMusic video award: Best Concept Video

HUSTLER WHITE

Feature film 1996

80 min. 16mm film

co-director, co-producer, co-writer, co-star

MISOGYNY (Rusty)

Music video 1995

3 min. 20 sec. 16mm film\video

director, actor

Winner Muchmusic video award: Best Concept Video

FUN TONIGHT (The Riverdales)

Music video 1995

2 min. 54 sec. 16mm film\video

director

SUPER 8 1/2

Feature film 1994

105 min. 16mm film

director, writer, co-producer, co-star

NO SKIN OFF MY ASS

Feature film 1991

75 min. Super 8/16mm film

director, writer, editor, co-star

SLAM

Experimental film 1989

8 min. Super 8 film

director, producer, editor

HOME MOVIES

Experimental film 1989

12 min. Super 8 film

co-director, producer, editor, actor

I KNOW WHAT IT'S LIKE TO BE DEAD

Experimental film 1988

15 min. Super 8 film

director, producer, editor, actor

BOY/GIRL

Experimental film 1987

15 min. Super 8 film

director, producer, editor

Jürgen Brüning Filmproduction

Jürgen Brüning had a frivolous upbringing at a river called Rhine in the neighbourhood of Cologne. His sociological studies had its realistic experiences in some squatted houses in Berlin. In 1983 he came in contact with the Cinema of Transgression and met the icons of this movement: Richard Kern, Nick Zedd, Ela Troyano and Tessa Hughes-Freeland.

In 1986 Richard Kern's film „Fingered“ with Lydia Lunch, which Brüning distributed in Germany, made a scandalous impression at the Berlin Film Festival and its following theatrical release at Brüning's cinema called Eiszeit. In 1988 Brüning moved to Buffalo, New York to focus on his own filmwork. He produced videos on Rosa von Praunheim, Gays in Thailand and Gay Skinheads in Berlin.

His collaboration with Bruce LaBruce started in 1990 and has flourished into the conception of four masterpieces.

Nan Goldin went on a trip with him in 1992 to do stills for his documentation "Maybe I Can Give You Sex?".

HIROYUKI Oki, a young Japanese director, worked with him on a film portraying young adult men in Kochi, Japan.

Explicit imagery is consistent in Brüning's work. In 1996 he made his first commercial porn film „Bulging Bavarians“. The porn label „Cazzo“, which he founded in 1996 became soon an important part of the contemporary pop culture.

With three porn actors he realised a feature film called „West Fucks East“. Lately he has produced a new film with Bruce LaBruce called „The Raspberry Reich“ and finished his own feature „Saudade“, entirely shot in Brazil.

Jürgen Brüning Filmproduktion created Otto; or, Up with Dead People in 2007 in collaboration with New Real Films (Toronto) and Hartmann & Huber Filmproduktion (Berlin).

New Real Films

New Real Films is a feature film company committed to innovation and creativity. Working in a wide range of budgets and genres, new real develops and produces entertaining and original independent drama.

The Principals

Jennifer Jonas is a literature grad from McGill and Cambridge who left academia after her first film experience on Quest for Fire. Her latest feature film, Toronto Stories just wrapped principal photography. She has just completed Bruce LaBruce's gay zombie movie, Otto; or, Up with Dead People which will have its world premieres at Sundance and Berlin 2008. All Hat starring Keith Carradine, Luke Kirby and Rachel Leigh Cook premiered at Toronto International Film Festival 2007 for which she was nominated CFTPA Producer of the Year. She produced Monkey Warfare starring

Don McKellar and Tracy Wright which won a Special Jury Prize at the Toronto International Film Festival 2006. Her credits include executive producer of *Cake* starring Heather Graham and Sandra Oh, and *Sugar*, starring Brendan Fehr, both co-produced with New Real Films. She produced Don McKellar's feature film *Childstar* starring Jennifer Jason Leigh with Rhombus Media for which Leigh won a Genie. Other feature film credits as producer include *The Perfect Son* starring Colm Feore, *The Life Before This* (co-producer), *Perfect Pie* (co-producer) and the Cannes Film Festival Prix de la Jeunesse Winner, *Last Night* (associate producer). For television, Jennifer has produced Grammy-nominated, *Satie* and *Suzanne* as well as *Firebird* and *Elizabeth Rex* for Rhombus Media. As Assistant Director, Jennifer worked on *Eye of the Beholder*, the Academy Award-winning *The Red Violin* and the internationally acclaimed *Thirty-Two Short Films About Glenn Gould*.

Leonard Farlinger is a writer/director. His latest feature *All Hat* was written by novelist Brad Smith and has been nominated for an ACTRA Award for best male performance. It will be released in early 2008. He produced the feature films, *Otto; or, Up With Dead People* and *Monkey Warfare*. He directed the Gemini-winning *MOW, In The Dark* starring Kathleen Robertson about Montreal's famous LSD experiments. A three-time Genie Nominee for best short film, he is a graduate of the Canadian Film Center. His first feature, *The Perfect Son* was nominated for two Best Actor Genies and premiered at the Toronto International Film Festival 2001. He is currently writing three feature films including adaptations of the best-selling novels, *A Discovery of Strangers* by Rudy Wiebe and *Saigon* by Anthony Grey.

New Real has diverse projects in development including *A Discovery of Strangers* from the Arctic exploration Governor General's award-winning novel by Rudy Wiebe and *Von Gloeden* by Michael Turner and Bruce LaBruce, as well as as Reg Harkma's follow-up to *Monkey Warfare* entitled *Leslie, My Name is Evil*.

Heinz & Horst Filmproduktion

Heinz und Horst Filmproduktion was founded in March 2002 by photographer Jörn Hartmann and music producer Michael Huber. 2005 the first feature film production was realized. The feature called *18.15 Uhr ab Ostkreuz* had its premiere at the Berlin Film Festival. Since then, several short films were produced and in 2007 the co-production *Otto; Or, Up With Dead People*, directed by Bruce LaBruce, was the company's first step into international feature film production.

Heinz und Horst Filmproduktion works closely with video distribution company Heinz und Horst OHG which mainly serves the gay community.

Contacts

Production Companies

Jürgen Brüning Filmproduktion
Luckauer Str. 3
10969 Berlin
Tel. +49-30-69504106
producer@ottothezombie.de

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